Nikos Moschos

Born in 1979 in Heraklion, Crete. From 1997 to 2003 he studied at the Athens School of Fine Arts. He has had five solo exhibitions: in 2014 at SWAB Art Fair (Barcelona) with ALMA Gallery, in 2013 at Art Athina fair with Penindaplinena Gallery, in 2012 at Xippas Gallery (Athens), in 2010 at Galerie Theorema (Brussels) and in 2007 at Ekfrasi- Gianna Grammatopoulou Gallery (Athens). Since 2003 he has participated in numerous group exhibitions in Greece and abroad. His works have been acquired by Benaki Museum, Frissiras Museum, Heraklion Museum of Visual Arts, PTE Fine Arts Collection (New York), Schirm Sammlung (Berlin) and other private collections in Greece and abroad.

Solo Exhibitions

2024 ''Raw Materials'', Stand in Line - Art Space, Nicosia, Cyprus (catalogue)

2024 Depo Darm, Volta Art Fair, Basel, Switzerland (catalogue)

2021 ''Animated Connotations'', Bazeos Tower, Naxos

2020 ''Adaptation Conditions", Zoumboulakis Gallery, Athens (catalogue)

2019 “Marginally Human”/ Works 2012-2019, Municipal Art Gallery of Heraklion/ Basilica of Saint Mark, Heraklion, Crete (catalogue)

2016 ''Inevitable Nature'', ENA Contemporary Art, SWAB Art Fair, Barcelona, Spain (catalogue)

2014 Alma Gallery, SWAB Art Fair, Barcelona, Spain (catalogue)

2013 Penindaplinena Gallery, Art Athina, Athens

2012 ''The Marriage of Flesh and Machine'', Galerie Xippas, Athens (catalogue)

2010 Galerie Theorema, Bruxelles, Belgium (catalogue)

2007 ''A Wonderful New World", Ekfrasi Gallery - Yianna Grammatopoulou, Athens (catalogue)