Constantinos Massos

Born in 1967 in Messolonghi and grew up in Athens, where he lives and works. He graduated from the Department of Education at the University of Athens, pursued further studies in General Education at the University of the Aegean, and has been working in Primary Education until today.

In 2014, he graduated from the Athens School of Fine Arts, from the 3rd Painting Studio, under the guidance of professors Marios Spiliopoulos and Pantelis Chandris.

He has held six solo exhibitions and has participated in group exhibitions, such as "Theorimata 2: On History" (2020) at the National Museum of Contemporary Art, "Ploes" (2017, 2023) at the P. & M. Kydoineos Foundation, and Art Athina 2022.

His works are part of private collections.